

Performing The Angel – Review

(by Jerry Jay, remixer)

01 A Pain That I'm Used To

I was surprised with fine Intro which drives into the music and melodies of the song. I simply like the production here. It reminds me 'Touring The Angel' and its live versions of PTA.

Although not my favourite from the original DM's album, Synthesis' performance here is an overachievement for me - simply: I didn't expect that this song would become one of my favourite from this album. Added beats are coherent all the way and I like the sound - well mixed down. Favourite parts @ 1:03 where's a transition... and well used synths to get the atmosphere!

Overall - light and fresh version with rocky parts used in choruses.

02 John The Relevator

'Intro' of this track is so dreamy. Again I hear some nice synths along with the piano. I am so pleased how the sound is shaping up, because of all professional Studio work. That's something I envy.

Vocals are really nice here and what an creative ending! I am so pleased with your imagination, Stefano! Is the NLMDA melody You used? Hopefully I am right...I can't believe it was done only by accident...(smile)

03 Suffer Well

Well, this well is dried-up for me. I expected something different. I agree it's hard to mix it in a different way 'cause You probably wanted to stay close to the original version. So this track is more a cover version rather than remix for me. Only a few new sounds presented here, but I am already impressed by previous two songs...so does it matter? Of course not!

This was also probably one of the hardest songs to sing and record, wasn't it? It's fast and dynamic. Maybe I was little bit more critical about a production here, however I love the last minute, where the synth melody is presented. I would like to have it more extended, You know You have a potential to evolve your ideas.

04 The Sinner In Me

I was looking forward to listen to it for the first time. This is an outstanding song from the original PTA and one of my favourites and secondly this song was one of my first track I have ever remixed and it appeared on the bootleg afterwards.

And I am not disappointed with Your effort as well! In some parts and ways it is close to my own remix. Atmospheric and dreamy. I mean I like how the synths are used here. It flows through the whole mix silently, in the background and it surrounds the track completely like a falling stars starting at 3:01. I like it a lot!

05 Precious

I love the beginning melodies, ticks and powered bass kick, it creates something special! I can't imagine myself singing it live, I realised how hard it must be for DAVE and You to perform. Maybe that's why your vocals sound extraordinary.

Together it is like a picture of a priest sending an important message, shouting - singing it from the edge of high cliff. Those additional synths are like a wind and see waves. This is the impression and a view I have in my mind.

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06 Macro

GREAT, IMPOSSIBLE, BRILLIANT and well done. Martin's voice suits You so well, Synthesis. For me, Your best performance and my favourite from the pack. I like the new 'set-up' , different tempo, brilliantly shining Macrovision. And it's well remixed although You have been limited by the original pattern. I have no other words to tell. A masterpiece! Thank You.

07 I Want It All

First of two IWIA versions You recorded for this cover/remix album. It's strange, You haven't done a lot of main changes with this song, but while listening to it it's like the complete different song. You used a nice selection of sounds in the first place. You have to listen to it carefully 'cause those tiny little sound are hidden and live 'behind the main stream'.

08 Nothing's Impossible

This is the same case like with your electronic version of IWIA. The main change is more significant in this track. The live orchestra, violins and strings. I like a 'two-way of singing' in your vocals. Low and high tones well mixed together. Further on...your introduction of new melodies is even better. I love the new ideas every time. I am so sorry, that it is based only on the PTA instrumental versions...but who listened to the whole album, there's a nice surprise of acoustics in the end.

09 Damaged People

Another slower track is following. I believe Your vocals will be nice here again 'cause original is performed by Martin and as I am listening to 'Performing The Angel' I realised Your voice is pretty cool and even better when singing songs originally interpreted by Martin.

I can hear some nice SFX in background, floating bass line, but the basics are as same as normal. Maybe it was one of the first of the tracks You did - not so different except drums and those SFX sounds, bimps and clicks.

10 Lilian

This is one of the songs You have been looking to be reviewed. So what is amazing about it?! Yes it's different, but I hoped it will sound more progressive. That this version will be like something kicking me in front, with some bass line changes and maybe with added guitar riff. I am not criticising the song and the remix as whole, it's only because I expected something faster after a few slower songs. Do You know what I mean???

But the song itself is great! Thousands of bpm changes, variable tempo, slower approach and the ending is fantastic! And secondly...I tell You something about the way You're singing it: like the first verse - 'Oh Lilian, look what you've done...' -> so many feelings are included in it. And other words like ...'FROM'...and...'SOME'... with added reverb effects. Nice 'interlude' at 2:04 and very good fade-in/out of your own imaginary ending somewhere around 4:30. Perfectly constructed 'cosmic blues' version.

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11 The Darkest Star

I wrote a few notes about this track as Dirk released it as special before, but without reading it again I'd like to add a few sentences and impressions.

I really like this faster approach You presented with new drums (it's probably faster only virtually with that drum kit - tempo might be the same.) It seems this track is one of my favourites or maybe - if I can say...your interpretation is more 'user-friendly' - not so hard to listen as original and transition at 4:30 -it's like reaching the peak...

12 I Want It All (Acoustic)

I am more than happy how the final track sounds like. And I am surprised even more, what an OUTSTANDING version. Your contributors, musicians, mates and YOU of course, You did something really special here!!! What about your vocals? Was it recorded twice (for electronic and acoustic version separately)? The guitar reminds me 'World Violation Tour version of I Want You Now' and the harmonica sends me back to steam age, where first steam locomotives were invented. And I am quite a big fan of all those 'Railroad Tycoon' Pc Game Series. I wish I could listen to it LIVE.

EXCELLENT!